

Phantom of the Country Opera
Book by Sean Greenan and Kathy Santen
Music by Michael Duff
Lyrics by Cheri Coons

The plot may sound oddly familiar: operatic sensation Christina Joseph leaves a promising career at La Scala, Italy and returns to her roots in Nashville, Tennessee, singing backup at the Country Palace. There she finds an enemy in an aging Country-Western Diva and mentor in a mysterious janitor determined to make her Country Music's newest star.

It's a splashy, hilarious Country-Western send-up of the classic tale of horror, "The Phantom of the Opera!" Filled with irreverent wit, painful punning, sly contemporary references and more than a touch of the absurd, this shameless romp is a bit like a loopy version of The Nashville Network. And with an unforgettable score that runs the gamut from Grand Opera to Country to Broadway- including a little ditty called "Hog Butcher's Daughter"- "Phantom of the Country Opera" has audiences tapping their toes and rolling in the aisles.

PLEASE NOTE: "Solo vocals" for each character means that there may be one line of solo OR it could be an entire song. It is very likely that I will cut some of the songs from the show. A script from the play will be in the Chebeague Library just as soon as I get it!

Cast:

Aaron- 50ish, janitor at The Country Palace, The Phantom

Solo vocals in:

Voice Lessen

Two Roads Meet

Ghost Town

If I Could Hold You

Antonio- 20's – Italian love interest of Christina, opera star

Solo vocals in:

Opening Song Act I

A Telegram

Another Telegram

An Open Door

Spaghetti Western

Carlo Pupi – 50ish Italian husband of Gabriella, manager of the Italian opera house- La Scala

Crystal- Mort's assistant

Christina Joseph- 20's- the aspiring opera star

Solo vocals in:

Opening song for Act I

Somebody's Calling Me Home

Opera Transition

Do You Hear A Country Tune?

Country Music is My Home

Voice Lesson

Two Roads Meet

If I Could Hold You

An Open Door

Ghost Town

Fly Away

Clive (or Olive)- the Director of The Country Palace show

Gabriella- 50ish- Italian opera star

Solo vocals in:

Opening Song Act I

Opera Transition

June – back-up singer at The Country Palace

Major Billy Kincaid- 50ish- husband of Sally Barker, the manager of The Country Palace

Solo vocals in:

For Better, For Worse

Officer Tammy Faye June Ellie Fay Crenshaw

Solo vocals in:

Serve and Protect

Mort- Hollywood agent

Patsy- back-up singer at The Country Palace

Sally Barker- 50ish, diva at The Country Palace, wife of Kincaid, mother of Skipper

Vocal solos in:

Hog Butcher's Daughter

Drippy Ballad

For Better, For Worse

Country Music Is My Home

Sally Sings

Skipper- Teen, son of Kincaid and Sally Barker

Vocal solos in:

Did You Want To Hear A Country Tune?

Train of Adolescence