

DUNYA

Dance, Film & Spoken Word

*“...a modern day
Isadora Duncan...
approaching Ruth St.
Denis...
a vibrant performer...”*
– Jennifer Dunning,
New York Times



DUNYA (DIANNE MCPHERSON) is creator and Principal Teacher of DANCEMEDITATION a unique, integrated system for healing self-discovery synthesizing western dance and somatics with eastern mystical movement traditions.

She received her B.F.A. from the Juilliard School, her MA from Lesley University, was an Artist Scholar at Columbia University, danced in the NYC concert circuit before venturing into the world of Middle Eastern dance and mysticism, training intensively under Sufi Master Adnan Sarhan for 17 years as well as with Yogi Shri Dharma Mittra.

Sought nationally as a Master Teacher, Dunya's teaching credits include: Department Chair: Victorian College of the Arts, Australia. Faculty positions include: Mark Morris Dance Center; Barnard College; Montclair State College; Sufi Foundation of America. Guest Master Teaching includes: Hunter College, Oberlin College, Amherst College, Swarthmore College. Presenter: New York Open Center, Kripalu Center.

Choreographic commissions and grants include: National Endowment for the Arts Choreography Fellowship, Lincoln Center Out-of-Doors Festival, Dance Uptown, High School for the Performing Arts, Santa Fe Performing Arts Center, Massachusetts Arts Council, Texas Arts Commission.

She directs the Dervish Society of America offering performative and instructional environments for Dancemeditation including a respected Teacher Training Program.

She is the author of the forthcoming book, Skin of Glass.

TONIGHT! 7:30pm
Chebeague Island Hall